

Bruno Angelo

Sendero

para trío de cuerdas y piano
partitura

Bruno Angelo

Sendero

1. Espacio (1).....	3
2. Silencio (1).....	5
3. Viento.....	7
4. Silencio (2).....	16
5. Embalse.....	19
6. Desvío.....	28
7. Última Flor.....	30
8. Silencio (3).....	32
9. Espacio (2).....	33

About the work

Sendero is a piece composed of nine sections that form a tribute to the winter landscapes of the Navacerrada region (Madrid, Spain). The fluid connection between these sections, whose endings are always suspended, is intended to give the work an immersive character, analogous to the activity of walking through and experiencing those landscapes from within. Thus, the title of the piece serves as an invitation to a kind of musical hiking—a journey marked by solitude and the contemplative beauty of the places that inspired it.

About the performance

It is recommended that the performance of Sendero be as continuous as possible, without long pauses between the sections that are separated in the score. However, the following movements may be treated as independent pieces, meaning they could be performed separately: Viento, Embalse, Última Flor, and Espacio (2).

For the piano part, the composer considers that the use of the pedal is intuitive enough for the pianist to interpret, and therefore avoids detailed notation of it throughout the score. Nonetheless, specific indications are provided in moments that could be open to ambiguous interpretation.

In case of questions or comments about ways to interpret and perform the work, the composer can be contacted directly via email: contact@brunoangelo.art

Sendero

1. Espacio (1)

Bruno Angelo

Adagio

Violin

Viola

Cello

Piano

Vln.

Vla.

Vc.

p

mf

mf

mf

19

Vln.

Vla.

Vc.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

23

Vln.

Vla.

Vc.

f

f

f

28

Vln.

Vla.

Vc.

diminuendo

diminuendo

f *diminuendo*

34

Vln.

Vla.

Vc.

p

p

pp

mfpp

pp

mfpp

pp

mfpp

più mosso (♩ = 64 ca.)

40

Vln.

Vla.

Vc.

Pno.

pp

3

3

40

41

42

43

44

45

And.

2. Silencio (1)

The musical score continues from measure 46. The Violin part features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), which is then tied across measures 47 and 48. In measure 49, the violin plays a descending eighth-note scale (B4, A4, G4, F#4, E4). The Viola and Cello parts provide harmonic support with sustained notes: Viola has whole notes (D4, D4, D4, D4) and Cello has whole notes (F#3, F#3, F#3, F#3). The Piano accompaniment consists of a steady eighth-note bass line (E3, D3, C3, B2, A2, G2) and a treble staff with whole notes (D4, D4, D4, D4) and a final melodic phrase in measure 50 consisting of a quarter note (A4), an eighth-note triplet (G4, F#4, E4), and another quarter note (D4).

[illegible]

56

Vln.

Vla.

Vc.

Pno.

8^{va}

61

Vln.

Vla.

Vc.

Pno.

(8^{va})

(ped.)

3. Viento

♩ = 132

Violin

Viola

Cello

f

This block contains the first five measures of the musical score for Violin, Viola, and Cello. The Violin and Viola parts are in 4/4 time and remain silent for the first four measures, then enter in measure 5 with a forte (*f*) dynamic, playing a melodic line with eighth notes and a half note. The Cello part starts in measure 1 with a forte (*f*) dynamic, playing a continuous eighth-note pattern with slurs and accents throughout the five measures.

Vln.

Vla.

Vc.

6

This block contains measures 6 through 9 of the musical score. All three instruments (Violin, Viola, and Cello) are active. The Violin part features a melodic line with slurs and accents. The Viola part plays a similar melodic line in a lower register. The Cello part continues with a rhythmic eighth-note pattern, including slurs and accents. Measure numbers 6, 7, 8, and 9 are indicated at the start of their respective measures.

Vln.

Vla.

Vc.

10

This block contains measures 10 through 13 of the musical score. The Violin, Viola, and Cello parts continue their respective melodic and rhythmic lines. The Violin and Viola parts show more complex phrasing with slurs and accents. The Cello part maintains its eighth-note pattern. Measure numbers 10, 11, 12, and 13 are indicated at the start of their respective measures.

14

Vln.

Vla.

Vc.

fp

fp

18

Vln.

Vla.

Vc.

f

f

22

Vln.

Vla.

Vc.

26

Vln.

Vla.

Vc.

30

Vln.

Vla.

Vc.

fp *f*

10

34

Vln.

Vla.

Vc.

Pno.

pp *f* *pp*

pp *f* *pp*

pp *f* *pp*

f *p*

10

37

Vln.

Vla.

Vc.

Pno.

mf *p*

mf *p*

mf *p*

p

5 *espress.* *p*

3

10

41

Vln. *pp*

Vla. *pp*

Vc. *pp*

Pno. *pp*

45

Vln. *crescendo* *mf*

Vla. *crescendo* *mf*

Vc. *crescendo* *mf*

Pno. *mf*

50

Vln. *p* *mf*

Vla. *p* *mf* *p* *crescendo*

Vc. *p* *mf* *p* *crescendo*

Pno. *p* *mf* *p* *crescendo*

Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.) score. The score is in 4/4 time and features a key signature of one flat (B-flat). The Violin, Viola, and Violoncello parts are marked with a forte (*f*) dynamic. The Piano part includes a wavy line indicating a tremolo or sustained sound in the right hand, and a four-measure rest in the left hand.

61

Vln. *dim.* *p*

Vla. *dim.* *p* IV.

Vc. *dim.* *p* *mf*

Pno. *p*

senza ped.

66

Vln.

Vla.

Vc.

p

66

Pno.

con ped.

70

Vln.

Vla.

Vc.

Pno.

mf

p

pp

74

Vln.

Vla.

Vc.

Pno.

mf

p

molto

molto

molto

78

Vln.

Vla.

Vc.

Pno.

f

f

f

f

p

pizz.

pizz.

81

Vln.

Vla.

Vc.

Pno.

arco

f

81

85

Vln.

Vla.

Vc.

Pno.

85

89

Vln.

Vla.

Vc.

Pno.

3

3

89

93

Vln.

Vla.

Vc.

Pno.

fp

f

10

4/4

97

Vln.

Vla.

Vc.

Pno.

4/4

100

Vln.

Vla.

Vc.

Pno.

4/4

103

Vln.

Vla.

Vc.

Pno.

3

3

106

Vln.

Vla.

Vc.

Pno.

3

3

108

Vln.

Vla.

Vc.

Pno.

fp *f*

p *f*

4. Silencio (2)

111

Vln.

Vla.

Vc.

Pno.

dim. *p* *f* *p*

pp *mp*

con sord.

p

p

$\text{♩} = 64 \text{ ca.}$

116

Vln.

Vla.

Vc.

Pno.

con sord. *p*

pp *mp* *pp* *p*

122

Vln.

Vla.

Vc.

Pno.

128

Vln.

Vla.

Vc.

133

Vln.

Vla.

Vc.

This musical score segment contains measures 133 through 138 for three instruments: Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Violin part is written in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a sixteenth-note triplet (F4, E-flat4, D4) followed by a dotted quarter note (C4), then continues with a series of quarter and eighth notes. The Viola part is in alto clef with a key signature of two flats, featuring a mix of quarter and eighth notes. The Violoncello part is in bass clef with a key signature of two flats, primarily using quarter notes and some eighth-note patterns. The measures are separated by vertical bar lines, and the entire segment concludes with a double bar line at the end of measure 138.

5. Embalse

♩ = 112

Violin *senza sord.*

Viola *senza sord.*

Cello *senza sord.*

Piano *p* (segunda vez)

con ped.

Vln. 7

Vla. 7

Vc. 7

Pno. 7

p

13

Vln.

Vla.

Vc.

Pno.

III.

19

Vln.

Vla.

Vc.

Pno.

cresc.

cresc.

25

Vln.

Vla.

Vc.

Pno.

mf

mf

mf

30

Vln.

Vla.

Vc.

Pno.

35

Vln.

Vla.

Vc.

Pno.

40

Vln.

Vla.

Vc.

Pno.

[illegible]

57

Vln.

57

Vla.

Vc.

Pno.

espressivo

mp

63

Vln.

Vla.

Vc.

Pno.

cresc.

p

mf

mf

cresc.

mf

69

Vln.

Vla.

Vc.

Pno.

74

Vln.

Vla.

Vc.

Pno.

79

Vln.

Vla.

Vc.

Pno.

f

f

f

f

f

84

Vln.

Vla.

Vc.

Pno.

89

Vln.

Vla.

Vc.

Pno.

mf

mf

fp

molto

f dim.

f dim.

f dim.

dim.

94

Vln.

Vla.

Vc.

Pno.

mf

mf

mf

mf

98

Vln.

Vla.

Vc.

Pno.

dim.

dim.

dim.

p

poco

p

poco

p

poco

103

Vln.

Vla.

Vc.

Pno.

pizz.

p

pizz.

p

8va

l.v.

p

109

Vln.

Vla.

Vc.

Pno.

(8va)

115

Vln.

Vla.

Vc.

Pno.

pizz.

arco

p

(8va)

121

Vln.

Vla.

Vc.

Pno.

arco

mf

mf

fp

mf

(8va)

127

Vln.

Vla.

Vc.

Pno.

132

Vln.

Vla.

Vc.

Pno.

137

Vln.

Vla.

Vc.

Pno.

142

Vln.

Vla.

Vc.

Pno.

dim.

p

dim.

dim.

dim.

146

Vln.

Vla.

Vc.

Pno.

p

p

f

p

6. Desvío

♩. = 88 murmurando (ligero y expresivo, flautato)

Viola

p

Vla. ⁷

Vla. ¹⁴

Vla. ²¹

Vla. ²⁸

Vln. ³⁵
p

Vla.

Vc. *p*

Vln. ⁴⁰

Vla.

Vc.

46

Vln.

Vla.

Vc.

52

Vla.

7. Última Flor

60

Vla.

rall.

$\text{♩} = 76$

mp

60

Pno.

pp

con ped.

68

Vc.

ppp — *p*

68

Pno.

p

Rea.

* con ped.

76

Vc.

Pno.

81

Vc.

mf

Pno.

mf

86

Vc.

Pno.

91

Vc.

p

Pno.

p

95

Vc.

Pno.

99

Vc.

pp

Pno.

pp

Reo.

8. Silencio (3)

espressivo ♩ = 60

Violin

mf

p

Viola

mf

p

6

Vln.

Vla.

Vc.

Pno.

p

p

10

Vln.

Vla.

Vc.

Pno.

pp

9. Espacio (2)

più mosso ♩ = 72

17

Vln.

Vla.

Vc.

Pno.

diminuendo poco a poco

pp

diminuendo poco a poco

diminuendo poco a poco

p

Con ped.

23

Vln.

Vla.

Vc.

30

Vln.

Vla.

Vc.

36

Vln.

Vla.

Vc.

ppp *p* *cresc. poco a poco*

ppp *p* *cresc. poco a poco*

ppp *p* *cresc. poco a poco*

ppp *p* *cresc. poco a poco*

41

Vln.

Vla.

Vc.

41

46

Vln.

Vla.

Vc.

46

f *diminuendo*

f *diminuendo*

f *diminuendo*

mf

mf

mf

46

Pno.

46

50

Vln.

Vla.

Vc.

mf

mf

mf

p

5

3

50

8

54

Vln.

Vla.

Vc.

f

diminuendo

f

diminuendo

f

diminuendo

f

diminuendo

3

5

5

54

8

58

Vln.

Vla.

Vc.

mp

mp

mp

58

62

Vln.

Vla.

Vc.

mf

mf

62

66

Vln.

Vla.

Vc.

f

diminuendo poco a poco

f

diminuendo poco a poco

f

diminuendo poco a poco

66

70

Vln.

Vla.

Vc.

p

p

p

70

Leg.

*

76

Vln.

Vla.

Vc.

destacar un poco esta melodía

8^{va}

76

p

(con ped.)

83

Vln.

Vla.

Vc.

83

(8^{va})

p

p

89

Vln.

Vla.

Vc.

(8^{va})

This musical system covers measures 89 to 93. The Violin (Vln.) part begins with a half note G4, followed by a half note A4, and then a half note B4. The Viola (Vla.) part starts with a half note G3, followed by a half note A3, and then a half note B3. The Violoncello (Vc.) part begins with a half note G2, followed by a half note A2, and then a half note B2. The grand staff (piano) features an 8va transposition, with the right hand playing a half note G4, followed by a half note A4, and then a half note B4. The left hand plays a half note G3, followed by a half note A3, and then a half note B3. The system concludes with a half note G4 in the Violin part, a half note A4 in the Viola part, and a half note B4 in the Violoncello part.

94

Vln.

Vla.

Vc.

(8^{va})

This musical system covers measures 94 to 98. The Violin (Vln.) part begins with a half note G4, followed by a half note A4, and then a half note B4. The Viola (Vla.) part starts with a half note G3, followed by a half note A3, and then a half note B3. The Violoncello (Vc.) part begins with a half note G2, followed by a half note A2, and then a half note B2. The grand staff (piano) features an 8va transposition, with the right hand playing a half note G4, followed by a half note A4, and then a half note B4. The left hand plays a half note G3, followed by a half note A3, and then a half note B3. The system concludes with a half note G4 in the Violin part, a half note A4 in the Viola part, and a half note B4 in the Violoncello part.

99 *rall.*

Vln.

Vla.

Vc.

99

8va

The image shows a musical score for three instruments: Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score is divided into two systems. The first system contains measures 99 to 104. Measure 99 is marked with a tempo change to 'rall.' (rallentando). The Violin part (Vln.) is in treble clef and features a long, sustained note in measure 99, followed by a series of eighth and sixteenth notes in measures 100-103, and a final sustained note in measure 104. The Viola part (Vla.) is in alto clef and features a long, sustained note in measure 99, followed by a series of eighth and sixteenth notes in measures 100-103, and a final sustained note in measure 104. The Violoncello part (Vc.) is in bass clef and features a series of eighth and sixteenth notes in measures 99-103, and a final sustained note in measure 104. The second system contains measures 105 to 110. Measure 105 is marked with a tempo change to 'rall.' (rallentando). The Violoncello part (Vc.) is in bass clef and features a series of eighth and sixteenth notes in measures 105-109, and a final sustained note in measure 110. The Viola part (Vla.) is in alto clef and features a series of eighth and sixteenth notes in measures 105-109, and a final sustained note in measure 110. The Violin part (Vln.) is in treble clef and features a series of eighth and sixteenth notes in measures 105-109, and a final sustained note in measure 110. An '8va' instruction is present below the Viola part in measure 105, indicating an octave shift.