

Noël

pour chœur (SATB) et piano

Musique: Bruno Angelo (2025)
Poème: Théophile Gautier (1852)

Noël

Théophile Gautier

Le ciel est noir, la terre est blanche ;
– Cloches, carillonnez gaîment ! –
Jésus est né ; – la Vierge penche
Sur lui son visage charmant.

Pas de courtines festonnées
Pour préserver l'enfant du froid ;
Rien que les toiles d'araignées
Qui pendent des poutres du toit.

Il tremble sur la paille fraîche,
Ce cher petit enfant Jésus,
Et pour l'échauffer dans sa crèche
L'âne et le boeuf soufflent dessus.

La neige au chaume coud ses franges,
Mais sur le toit s'ouvre le ciel
Et, tout en blanc, le choeur des anges
Chante aux bergers : » Noël ! Noël ! »

Noël

Bruno Angelo

Tendre et un peu magique ↳ = 52

Poème: Théophile Gautier

Soprano

Alto

Tenor

Bass

Piano

p

with pedal

Musical score for orchestra, page 5, measures 1-10. The score consists of five staves:

- Violin 1 (Top Staff):** Starts with a whole rest, followed by a measure in common time (indicated by '6'). The dynamic is **p**. The word "Le" appears at the end of the measure.
- Violin 2:** Starts with a whole rest, followed by a measure in common time (indicated by '6'). The word "Le" appears at the end of the measure.
- Cello/Bass:** Starts with a whole rest, followed by a measure in common time (indicated by '6'). The word "Le" appears at the end of the measure.
- Bassoon:** Starts with a whole rest, followed by a measure in common time (indicated by '6'). The word "Le" appears at the end of the measure.
- Double Bass (Bottom Staff):** Starts with a whole rest, followed by a measure in common time (indicated by '6'). The word "Le" appears at the end of the measure.

The score continues with measures 11-15, where the Double Bass staff shows a rhythmic pattern of eighth and sixteenth notes.